

Victoria Lynn Ewing
Dazzling Stars Talent Management, Inc.
Manager: Sandy Kolar
410-832-0011

Age range: 18-23
Height: 5'6"
Weight: 140
Dress Size: 6/8
Shoe Size: 8 ½
Hair Color: Blonde
Eye Color: Blue-Grey

SHORT FILM(s):

10/07	Vending	<i>FunnyGirl Production</i>	Director/Producer/Writer
9/07	I Feel the Body Electric	<i>FunnyGirl Production</i>	Director/Producer/Writer/Editor
8/07	The Ticket	<i>Jimmy Traynor Films</i>	Girl in the bar
6/06	*No Title*	<i>FunnyGirl Productions</i>	Producer/Writer/Editor

THEATRE:

9/06	Vagina Monologues	Anne Arundel Community College	Various Roles
12/05	Cinderella	Bowie High School	Fairy Godmother
3/01	Music Man	Holy Trinity School	Mother
3/00	Annie	Holy Trinity School	Miss Hannigan
3/99	Guys And Dolls	Holy Trinity School	Mimi
3/98	Little Women	Holy Trinity School	Beth

MODELING/PRINT:

4/07	Artistic Work	Creative Photography, Inc.
9/06	D.C. Calendar	Glamorous Photography, Inc.

TRAINING:

10/07-current- Robert Christie (on-camera training)
1/07-Anne Arundel Community College (Acting II)
1/07-Anne Arundel Community College (Notable Directors (film analysis))
9/07-Anne Arundel Community College (Acting I)
9/07-Anne Arundel Community College (Introduction to Film)

BIO:

I am a dedicated, hard-working female who only wishes to keep challenging herself everyday with new roles. I have worked in various roles from the confused mother to the shy child. I like being able to change personality, styles, and time periods. I love working on accents such as British and Southern. I am a very outgoing actress and I like trying anything (movements, tone, facial expressions etc.) I feel the character would normally do. As well I like taking constructive criticism, I've always felt there is nothing better than receiving criticism from someone who either has more knowledge than you or is even looking through the lens. I know that in order to create "the perfect" scene it is not only the actors' but as well the crew. Together the crew, director, and actors must combine thoughts and opinions to create a piece of work. This is my strong point I work well as a team, as well as an individual, I do not take things said (whether harsh or good) to heart. I've learned in this business you have to be serious and know that it will not always go your way. Overall I have learned the director is the one who has the utmost control over me, if he feels I should stand there that is what I will do, no complaints. I want to make this my career and want to use my great potential to its fullest and keep the challenges coming.